

EL CARMEN
4.
3.
2.
1.

SAN LORENZO
2.
1.

EL SALVADOR
4.
3.
2.
1.

SAN ESTEBAN
4.
3.
2.
1.

EL MICALET
12.
11.
10.
9.
8.
7.
6.
5.
4.
3.
2.
1.
0.

STO. TOMAS
6.
5.
4.
3.
2.
1.

LA COMPANIA
4.
3.
2.
1.

STOS. JUANES
7.
6.
5.
4.
3.
2.
1.

CATALINA

SAN MARTIN
4.
3.
2.
1.

PATRIARCA
8.
7.
6.
5.
4.
3.
2.
1.

SAN NICOLAS
6.
5.
4.
3.
2.
1.

A

SOLIS

ORTU

CONCIERTO DE CAMPANAS

PARA LA CIUDAD

DE VALENCIA

ENCARGO DEL AREA DE MUSICA DEL IVAECM

LLORENG BARBER

Aielo de Malfreit. Sept. 88

0'00"

0'15"

0'30"

0'45"

1'00"

EL CARMEN
SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHALET

STO. TOMAS

LA COMPANIA

STOS. JUANES

CATALUNA

SAN MARTIN

PATRIARCA

SAN NICOLAS

The image shows a handwritten musical score for a multi-voice and instrumental ensemble. The score is organized into systems, each corresponding to a specific group or location. The groups are listed on the left side of the page, and the time segments are marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Groups and Staff Counts:

- EL CARMEN: 4 staves
- SAN LORENZO: 2 staves
- EL SALVADOR: 4 staves
- SAN ESTEBAN: 4 staves
- EL MICHALET: 12 staves (numbered 1-12)
- STO. TOMAS: 6 staves (numbered 1-6)
- LA COMPANIA: 4 staves (numbered 1-4)
- STOS. JUANES: 7 staves (numbered 1-7)
- CATALUNA: 1 staff
- SAN MARTIN: 4 staves (numbered 1-4)
- PATRIARCA: 8 staves (numbered 1-8)
- SAN NICOLAS: 6 staves (numbered 1-6)

Time Segments:

- 0'00": The beginning of the piece.
- 0'15": The first 15-second segment.
- 0'30": The second 15-second segment.
- 0'45": The third 15-second segment.
- 1'00": The final measure of the piece.

The score features complex rhythmic patterns and dynamic markings, including accents and slurs. The notation is dense and detailed, typical of a professional musical manuscript.

1'00"

1'15"

1'30"

1'45"

2'00"

EL CARMEN
SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHALET

Sto. TOMAS

LA COMPANIA

Sto. JUANES

CATALUNA

SAN MARTIN

PATRIARCA.

SAN NICOLAS

The musical score is a handwritten manuscript for a choir, organized into 12 parts. The parts are grouped into systems:

- System 1:** EL CARMEN (4 parts), SAN LORENZO (2 parts), EL SALVADOR (3 parts), SAN ESTEBAN (4 parts).
- System 2:** EL MICHALET (12 parts).
- System 3:** Sto. TOMAS (6 parts).
- System 4:** LA COMPANIA (4 parts).
- System 5:** Sto. JUANES (7 parts).
- System 6:** CATALUNA (1 part).
- System 7:** SAN MARTIN (4 parts).
- System 8:** PATRIARCA. (8 parts).
- System 9:** SAN NICOLAS (6 parts).

The score includes musical notation such as notes, rests, and dynamic markings. Time signatures are marked at the top: 1'00", 1'15", 1'30", 1'45", and 2'00".

2'00"

2'15"

2'30"

2'45"

3'00"

EL CARMEN
SAN LORENZO
EL SALVADOR
SAN ESTEBAN
EL MICHAELIT
STO. TOMAS
LA COMPANIA
STOS. JUANES
CATALINA
SAN MARTIN
PATRIARCA
SAN NICOLAS

The musical score is a handwritten manuscript for a multi-voice and instrumental piece. It is organized into systems, each corresponding to a different group or voice. The groups listed on the left are: EL CARMEN, SAN LORENZO, EL SALVADOR, SAN ESTEBAN, EL MICHAELIT, STO. TOMAS, LA COMPANIA, STOS. JUANES, CATALINA, SAN MARTIN, PATRIARCA, and SAN NICOLAS. Each group has a staff with numbered parts (1-4 or 1-8). The music is written in a simple, handwritten style with notes, rests, and bar lines. Time markers are placed at the top of the page: 2'00", 2'15", 2'30", 2'45", and 3'00". Some parts include triplets and other musical notations. The score is written on a single page, and the handwriting is clear and legible.

3'00"

3'15"

3'30"

4'00"

5'00"

EL CARMEN
4.
3.
2.
1.

SAN LORENZO
2.
1.

EL SALVADOR
4.
3.
2.
1.

SAN ESTEBAN
4.
3.
2.
1.

12.
11.
10.
9.
8.
7.
6.
5.
4.
3.
2.
1.

EL MICALLET

Sto. TOMAS
6.
5.
4.
3.
2.
1.

LA COMPANIA
4.
3.
2.
1.

Stos. JUANES
7.
6.
5.
4.
3.
2.
1.

CATALINA

SAN MARTIN
4.
3.
2.
1.

PATRIARCA
8.
7.
6.
5.
4.
3.
2.
1.

SAN NICOLAS
6.
5.
4.
3.
2.
1.

The image shows a handwritten musical score for a choir with 12 parts. The score is organized into four time segments: 3'00", 3'15", 3'30", and 4'00". The parts are labeled on the left side of the page:

- EL CARMEN (4 parts)
- SAN LORENZO (2 parts)
- EL SALVADOR (4 parts)
- SAN ESTEBAN (4 parts)
- EL MICALLET (12 parts, numbered 1-12)
- Sto. TOMAS (6 parts)
- LA COMPANIA (4 parts)
- Stos. JUANES (7 parts)
- CATALINA (1 part)
- SAN MARTIN (4 parts)
- PATRIARCA (8 parts)
- SAN NICOLAS (6 parts)

The score consists of multiple staves for each part, with musical notation including notes, rests, and bar lines. There are also some handwritten annotations and arrows indicating specific musical directions or dynamics.

5'00"

5'30"

6'00"

6'30"

7'00"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHALET

ST. TOMAS

LA COMPANIA

STOS. JUANES

CATALINA

SAN MARTIN

PATRIARCA

SAN NICOLAS

The image shows a handwritten musical score for a large group of voices and instruments. The score is organized into several systems, each corresponding to a different group or individual. The groups listed on the left are: EL CARMEN, SAN LORENZO, EL SALVADOR, SAN ESTEBAN, EL MICHALET, ST. TOMAS, LA COMPANIA, STOS. JUANES, CATALINA, SAN MARTIN, PATRIARCA, and SAN NICOLAS. Each group has its own set of staves, with some groups having multiple staves (e.g., EL MICHALET has 12 staves). The score includes various musical notations, including notes, rests, and bar lines. There are also time signatures at the top: 5'00", 5'30", 6'00", 6'30", and 7'00". The notation is dense and appears to be a traditional or folk style of music.

7'00"

8'30"

10'00"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICALLET

Sto. TOMAS

LA COMPANIA

Stos. JUANES

CATALUNA

SAN MARTIN

PATRIARCA

SAN NICOLAS

The image shows a handwritten musical score for a choir, organized into 12 parts. The parts are labeled on the left side of the page:

- EL CARMEN (4 parts)
- SAN LORENZO (1 part)
- EL SALVADOR (3 parts)
- SAN ESTEBAN (4 parts)
- EL MICALLET (12 parts)
- Sto. TOMAS (6 parts)
- LA COMPANIA (4 parts)
- Stos. JUANES (7 parts)
- CATALUNA (1 part)
- SAN MARTIN (4 parts)
- PATRIARCA (8 parts)
- SAN NICOLAS (6 parts)

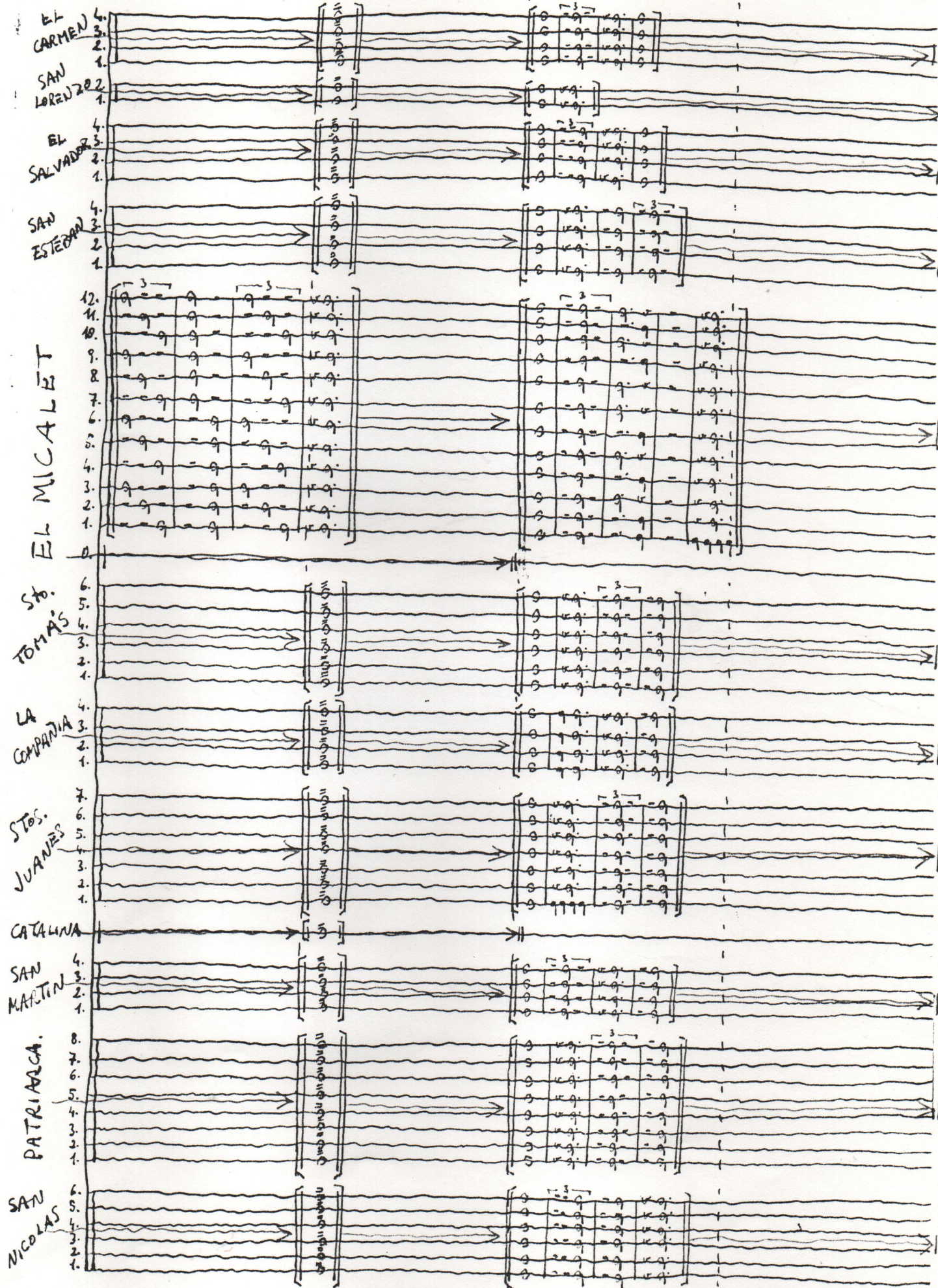
The score is divided into three main sections by time markers: 7'00", 8'30", and 10'00". Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full score for a choir.

10'00"

11'00"

12'30"

14'00"



14'00"

14'20"

14'40"

15'00"

15'30"

Handwritten musical score for multiple voices and instruments. The score is organized into systems, each with a title and a list of parts. The parts are numbered 1 through 4 or 8. The score includes musical notation such as notes, rests, and bar lines. Vertical dashed lines indicate time markers corresponding to the time stamps at the top of the page. Arrows at the end of some staves indicate the continuation of the music.

EL CARMEN
4.
3.
2.
1.

SAN LORENZO
2.
1.

EL SALVADOR
4.
3.
2.
1.

SAN ESTEBAN
4.
3.
2.
1.

EL MICHAEL
12.
11.
10.
9.
8.
7.
6.
5.
4.
3.
2.
1.
0.

St. TOMÁS
6.
5.
4.
3.
2.
1.

LA COMPAÑIA
4.
3.
2.
1.

Stos. JUANES
7.
6.
5.
4.
3.
2.
1.

CATALINA

SAN MARTIN
4.
3.
2.
1.

PATRIARCA.
8.
7.
6.
5.
4.
3.
2.
1.

SAN NICOLAS
6.
5.
4.
3.
2.
1.

15'30"

17'00"

18'00"

18'20"

18'40"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHAEL

St. TOMAS

LA COMPANIA

Stos. JUANES

CATALUNA

SAN MARTIN

PATRIARCA

SAN NICOLAS

This is a handwritten musical score for guitar, organized into several systems. Each system contains multiple staves, likely representing different voices or parts of a guitar ensemble. The notation includes rhythmic values (quarter and eighth notes), rests, and dynamic markings such as accents (>) and hairpins. Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures by vertical bar lines, with time signatures indicated at the top: 15'30", 17'00", 18'00", 18'20", and 18'40". The systems are labeled on the left with names: EL CARMEN, SAN LORENZO, EL SALVADOR, SAN ESTEBAN, EL MICHAEL, St. TOMAS, LA COMPANIA, Stos. JUANES, CATALUNA, SAN MARTIN, PATRIARCA, and SAN NICOLAS. The notation is dense and detailed, typical of a professional or semi-professional manuscript.

18'40

19'00"

20'00"

21'00"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICALET

Sto. TOMAS

LA COMPANIA

Stos. JUANES

CATALUNA

SAN MARTIN

PATRIARCA

SAN NICOLAS

The image shows a handwritten musical score for a choir with 12 staves. The score is organized into three main time periods: 18'40, 19'00, 20'00, and 21'00. The voices are labeled on the left side of the staves: EL CARMEN, SAN LORENZO, EL SALVADOR, SAN ESTEBAN, EL MICALET, Sto. TOMAS, LA COMPANIA, Stos. JUANES, CATALUNA, SAN MARTIN, PATRIARCA, and SAN NICOLAS. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a clear, legible hand.

21'20"

21'40"

22'00"

22'20"

22'40"

EL CARMEN

4.
3.
2.
1.

SAN LORENZO

2.
1.

EL SALVADOR

4.
3.
2.
1.

SAN ESTEBAN

4.
3.
2.
1.

EL MICALET

12.
11.
10.
9.
8.
7.
6.
5.
4.
3.
2.
1.
0.

Sto. TOMAS

6.
5.
4.
3.
2.
1.

LA COMPANIA

4.
3.
2.
1.

Sto. JUANES

7.
6.
5.
4.
3.
2.
1.

CATALINA

SAN MARTIN

4.
3.
2.
1.

PATRIARCA.

8.
7.
6.
5.
4.
3.
2.
1.

SAN NICOLAS

6.
5.
4.
3.
2.
1.

22'40"

23'00"

24'30"

26'00"

EL CARMEN
SAN LORENZO

Musical notation for EL CARMEN and SAN LORENZO. The score consists of four staves. The first two staves are numbered 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

EL SALVADOR

Musical notation for EL SALVADOR. The score consists of three staves numbered 4, 3, 2 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

SAN ESTEBAN

Musical notation for SAN ESTEBAN. The score consists of four staves numbered 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

EL MICALTE

Musical notation for EL MICALTE. The score consists of twelve staves numbered 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

ST. TOMAS

Musical notation for ST. TOMAS. The score consists of six staves numbered 6, 5, 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

LA COMPANIA

Musical notation for LA COMPANIA. The score consists of four staves numbered 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

STOS. JUANES

Musical notation for STOS. JUANES. The score consists of seven staves numbered 7, 6, 5, 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

CATALUNA

Musical notation for CATALUNA. The score consists of a single staff with a long horizontal line and an arrow pointing to the right, indicating a continuation or a specific instruction.

SAN MARTIN

Musical notation for SAN MARTIN. The score consists of four staves numbered 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

PATRIARCA.

Musical notation for PATRIARCA. The score consists of eight staves numbered 8, 7, 6, 5, 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

SAN NICOLAS

Musical notation for SAN NICOLAS. The score consists of six staves numbered 6, 5, 4, 3, 2, 1 from top to bottom. The notation includes various rhythmic values, beams, and bar lines. Arrows indicate the flow of the music across the staves.

26'20"

26'40"

27'00"

27'30"

29'

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHALET

STO. TOMAS

LA COMPANIA

STOS. JUANES

CATALUNA

SAN MARTIN

PATRIARCA

SAN NICOLAS

Handwritten musical score for a choir with 12 parts. The score is divided into four systems of three parts each. The parts are labeled on the left: EL CARMEN, SAN LORENZO, EL SALVADOR, SAN ESTEBAN, EL MICHALET, STO. TOMAS, LA COMPANIA, STOS. JUANES, CATALUNA, SAN MARTIN, PATRIARCA, and SAN NICOLAS. The score includes musical notation with notes, rests, and bar lines. Time markers are at the top: 26'20", 26'40", 27'00", 27'30", and 29". The notation is dense and appears to be a traditional or liturgical setting.

29'00"

30'00"

31'00"

33'00"

34'30"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICALET

Sto. TOMAS

LA COMPANIA

Stos. JUANES

CATALUNA

SAN MARTIN

PATRIARCA.

SAN NICOLAS

The image displays a handwritten musical score for a multi-voice and instrumental ensemble. The score is organized into systems, each corresponding to a specific church or location, listed on the left side of the page. The systems are:

- EL CARMEN** (4 staves)
- SAN LORENZO** (2 staves)
- EL SALVADOR** (3 staves)
- SAN ESTEBAN** (4 staves)
- EL MICALET** (12 staves, numbered 1-12)
- Sto. TOMAS** (6 staves, numbered 1-6)
- LA COMPANIA** (4 staves, numbered 1-4)
- Stos. JUANES** (7 staves, numbered 1-7)
- CATALUNA** (1 staff)
- SAN MARTIN** (4 staves, numbered 1-4)
- PATRIARCA.** (8 staves, numbered 1-8)
- SAN NICOLAS** (6 staves, numbered 1-6)

At the top of the page, time markers are provided: 29'00", 30'00", 31'00", 33'00", and 34'30". The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as mf and ff . The score is written in a clear, legible hand, with some corrections and annotations visible.

34'30"

36'00"

37'30"

38'00"

38'15"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHALET

Sto. TOMAS

LA COMPANIA

Stos. JUANES

CATALUNA

SAN MARTIN

PATRIARCA

SAN NICOLAS

Handwritten musical score for a choir with 12 parts. The score is organized into systems, each corresponding to a choir group. Each system contains multiple staves with musical notation, including notes, rests, and bar lines. The groups are: EL CARMEN (4 parts), SAN LORENZO (2 parts), EL SALVADOR (4 parts), SAN ESTEBAN (4 parts), EL MICHALET (12 parts), Sto. TOMAS (6 parts), LA COMPANIA (4 parts), Stos. JUANES (7 parts), CATALUNA (1 part), SAN MARTIN (4 parts), PATRIARCA (8 parts), and SAN NICOLAS (6 parts). The score is divided into four measures by vertical bar lines, with time markers at the top: 34'30", 36'00", 37'30", 38'00", and 38'15".

38'15"

38'30"

38'45"

39'00"

39'15"

EL CARMEN

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

SAN LORENZO

2. [Musical notation]

1. [Musical notation]

EL SALVADOR

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

SAN ESTEBAN

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

12.

11.

10.

EL MICHAEL

9. [Musical notation]

8. [Musical notation]

7. [Musical notation]

6. [Musical notation]

5. [Musical notation]

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

0.

6.

5.

4.

3.

2.

1.

[Musical notation]

STO. TOMAS

6. [Musical notation]

5. [Musical notation]

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

LA COMPANIA

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

STOS. JUANES

7. [Musical notation]

6. [Musical notation]

5. [Musical notation]

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

CATALINA

[Musical notation]

SAN MARTIN

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

PATRIARCA.

8. [Musical notation]

7. [Musical notation]

6. [Musical notation]

5. [Musical notation]

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

SAN NICOLAS

6. [Musical notation]

5. [Musical notation]

4. [Musical notation]

3. [Musical notation]

2. [Musical notation]

1. [Musical notation]

39'15"

40'00"

41'00"

41'30"

42'00"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHALET

Sto. TOMAS

LA COMPANIA

Stos. JUANES

CATALUNA

SAN MARTIN

PATRIARCA

SAN NICOLAS

The image shows a handwritten musical score for a group of 15 different ensembles. Each ensemble is represented by a set of staves, with the number of staves varying by group (e.g., 4 staves for EL CARMEN, 12 for EL MICHALET, 6 for Sto. TOMAS, 7 for Stos. JUANES, 4 for LA COMPANIA, 4 for SAN MARTIN, 8 for PATRIARCA, and 6 for SAN NICOLAS). The score is written in a single system across the page, with time markers at the top: 39'15", 40'00", 41'00", 41'30", and 42'00". The notation includes various note values, rests, and bar lines, with some groups having specific musical markings like triplets or slurs. Arrows indicate the flow of the music across the staves.

42'00"

42'30"

43'00"

44'30"

Handwritten musical score for multiple voices and instruments. The score is organized into systems, each corresponding to a group of performers. The groups are listed on the left side of the page:

- EL CARMEN (4, 3, 2, 1)
- SAN LORENZO (2, 1)
- EL SALVADOR (4, 3, 2, 1)
- SAN ESTEBAN (4, 3, 2, 1)
- EL MICHALET (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0)
- STO. TOMAS (6, 5, 4, 3, 2, 1)
- LA COMPANIA (4, 3, 2, 1)
- STOS. JUANES (7, 6, 5, 4, 3, 2, 1)
- CATALINA (1)
- SAN MARTIN (4, 3, 2, 1)
- PATRIARCA (8, 7, 6, 5, 4, 3, 2, 1)
- SAN NICOLAS (6, 5, 4, 3, 2, 1)

The score consists of multiple staves for each group, with musical notation including notes, rests, and dynamic markings. The notation is arranged in a grid-like fashion, with time markers at the top and bottom of the page. The groups are arranged vertically, with EL CARMEN at the top and SAN NICOLAS at the bottom. The score is written in black ink on a white background.

44'30"

46'00"

47'00"

47'20"

EL CARMEN

4.
3.
2.
1.

SAN LORENZO

2.
1.

EL SALVADOR

4.
3.
2.
1.

SAN ESTEBAN

4.
3.
2.
1.

EL MICHAEL

12.
11.
10.
9.
8.
7.
6.
5.
4.
3.
2.
1.
0.

STO. TOMAS

6.
5.
4.
3.
2.
1.

LA COMPANIA

4.
3.
2.
1.

STOS. JUANES

7.
6.
5.
4.
3.
2.
1.

CATALUNA

4.
3.
2.
1.

SAN MARTIN

4.
3.
2.
1.

PATRIARCA.

8.
7.
6.
5.
4.
3.
2.
1.

SAN NICOLAS

6.
5.
4.
3.
2.
1.

The image shows a handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different group or individual. The groups listed on the left are: EL CARMEN, SAN LORENZO, EL SALVADOR, SAN ESTEBAN, EL MICHAEL, STO. TOMAS, LA COMPANIA, STOS. JUANES, CATALUNA, SAN MARTIN, PATRIARCA., and SAN NICOLAS. Each group has a set of staves with numbered parts (e.g., 1-4 for EL CARMEN, 0-12 for EL MICHAEL). The score is divided into measures, with time markers at 44'30", 46'00", 47'00", and 47'20". The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and arrows indicating specific parts of the score.

47'20"

47'40"

48'00"

49'30"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICHAEL

STO. TOMAS

LA COMPANIA

STOS. JUANES

CATALINA

SAN MARTIN

PATRIARCA

SAN NICOLAS

Handwritten musical score for a choir with 12 parts. The score is divided into four systems, each with a time signature (47'20", 47'40", 48'00", 49'30"). The parts are labeled on the left: EL CARMEN, SAN LORENZO, EL SALVADOR, SAN ESTEBAN, EL MICHAEL, STO. TOMAS, LA COMPANIA, STOS. JUANES, CATALINA, SAN MARTIN, PATRIARCA, and SAN NICOLAS. Each part has a numbered list of voices (e.g., 1-4 for EL CARMEN, 1-12 for EL MICHAEL). The notation includes vocal lines with lyrics and piano accompaniment with chords and rhythmic markings. Arrows indicate transitions between systems.

49'30"

50'00"

50'30"

51'00"

53'00"

EL CARMEN

4.
3.
2.
1.

SAN LORENZO

2.
1.

EL SALVADOR

4.
3.
2.
1.

SAN ESTEBAN

4.
3.
2.
1.

EL MICHALET

12.
11.
10.
9.
8.
7.
6.
5.
4.
3.
2.
1.
0.

STO. TOMAS

6.
5.
4.
3.
2.
1.

LA COMPANIA

4.
3.
2.
1.

STOS. JUANES

7.
6.
5.
4.
3.
2.
1.

CATALINA

4.
3.
2.
1.

SAN MARTIN

4.
3.
2.
1.

PATRIARCA

8.
7.
6.
5.
4.
3.
2.
1.

SAN NICOLAS

6.
5.
4.
3.
2.
1.

53'00"

54'00"

55'00"

57'00"

60'00"

EL CARMEN

SAN LORENZO

EL SALVADOR

SAN ESTEBAN

EL MICALLET

ST. TOMAS

LA COMPANIA

STOS. JUANES

CATALINA

SAN MARTIN

PATRIASCA

SAN NICOLAS

The musical score is a handwritten manuscript for a group of 12 different groups. Each group is represented by a set of four staves. The groups are listed on the left side of the page, with their names and the number of staves for each group. The score is organized into columns by time, with time markers at the top: 53'00", 54'00", 55'00", 57'00", and 60'00".

The groups and their staff counts are:

- EL CARMEN (4 staves)
- SAN LORENZO (4 staves)
- EL SALVADOR (4 staves)
- SAN ESTEBAN (4 staves)
- EL MICALLET (12 staves)
- ST. TOMAS (6 staves)
- LA COMPANIA (4 staves)
- STOS. JUANES (7 staves)
- CATALINA (4 staves)
- SAN MARTIN (4 staves)
- PATRIASCA (8 staves)
- SAN NICOLAS (6 staves)

The score consists of rhythmic notation on staves, with various notes, rests, and bar lines. There are also some handwritten annotations and question marks within the score, particularly in the later time columns. The notation appears to be a form of rhythmic shorthand or a specific dialect of musical notation.

Arch. de Muz. Dep. 88